



Queen Mary
University of London

Queen Mary Arts & Culture Programme

January – March 2019

qmul.ac.uk/artsandculture

**Arts &
Culture**
at Queen Mary University

January

Chinese New Year Concert

Confucius Institute at Queen Mary

This is a special concert featuring famous Chinese Artist Xiao Di and her friends to celebrate Chinese New Year. Combining Chinese traditional music and Western instruments, this pioneering event paves the way to close collaboration among different cultures and styles in music. During the concert, except the Chinese folk songs played by Western & Eastern instruments, you can also enjoy the marvellous **Face Changing Show** and Chinese dance. Everyone is welcome to join us for this unique event.

Please register on Eventbrite through the Confucius website or using the QR code below.



25 January 2019

Where: The Octagon, Queens' Building,
Queen Mary University of London, London E1 4NS
When: 7.30pm

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China-U.K. International Music Festival

中英国际音乐节

Saturday 26 January: Arts 2 Lecture Theatre,
Queen Mary University of London, London E1 4NS

Sunday 27 January: School of Oriental and African Studies (SOAS)
London WC1H 0XG

Monday 28 January: St Pancras Church,
London NW1 2BA

In response to the spirit of “The Belt and Road Initiative” and the “Golden Age” of Sino-British relations, Chinese Classical Instruments Studio (UKCCIS) has been co-hosting the China-UK International Music Festival with Queen Mary University of London and London Confucius Institute since 2018. The Festival involves music competitions, concerts, and music workshops to promote cultural cooperation and communication between the UK and China. The juries and guests all have highly respected international reputations.

For full programme and ticket details, please visit www.cuimf.com



26 – 28 January 2019

Where: various, please see programme above
When: various, please check the website for full details.

Cover image courtesy of London Chamber Orchestra.

Lao Can Impression 老殘印象

China Arts Now present a special Preview Performance

'Lao Can Impression' by Concert Theatre fuses the music of Debussy with a dramatic adaptation of the classic story 'The Travels of Lao Can' by the famous Chinese writer Li



Liu met Debussy on the stage – a beautiful encounter and a clever blend' Annie Hao, Pareviews

After a sell-out run at the National Theatre of Taiwan, this unique production comes to London for the first time.

Based on Liu Er's Lao Can's Travels and Debussy's chamber and orchestral music, Lao Can Impression explores the cultural exchange between east and west by combining Chinese and western approaches to music and drama. Three musicians highlight the eastern influences in Debussy's music while two actors tell Liu's story about westernisation in China in the 1900s. By fusing the two together, the piece looks at modernisation and how we can move forward by using our past, not destroying it.

The piece is directed and written by An-Ting Chang (Artistic Director of Concert Theatre and Chinese Arts Now), with the devisers and performers Hsu Hua-Chien and Chih-I Chang, three concert musicians, Li-Chi Chiang (piano), Yun-Ju Chen (flute) and Jen-Hsin Kung (cello) and stage design by Wang Jing.

'Concert Theatre aims to be a perfect amalgam of both art forms' Hannah Nepil, Financial Times

Featuring music by Debussy including La Mer, Images, Cello Sonata

Duration: 80 minutes

Free admission: Seats bookable in advance via:
www.music.qmul.ac.uk/concerts-events

29 January 2019

Where: The Octagon, Queens' Building,
Queen Mary University of London, London E1 4NS

When: 5.15pm

CAN CHINESE
ARTS
NOW
—— 當代華人藝術 ——

January

Time Tries all Things

A dual screen video and sculpture installation



“Since we can all move at different speeds, there isn't a single universal notion of time, no universal future or past.” – Professor David Berman, School of Physics and Astronomy, Queen Mary

Time exemplifies the fracture between our common sense view of the world and how nature is described by contemporary science. Time Tries All Things is the opening exhibition curated by the Institute of Physics (IOP) at its new building and gallery space in King's Cross. The Irish artist and filmmaker Grace Weir, collaborated with two physicists, David Berman from Queen Mary and Fay Dowker from Imperial College, to come up with this dual screen film installation that is all about time, and our human relationship with it. Alongside, a stone carving from Queen Mary's clocktower has almost identically been reproduced and is on display alongside the mesmerising film – a vision and experience of time that is multi-faceted and exploratory, ambiguous, unsettling and occasionally deceptive.

Visit beta.iop.org/time for more information.

Where: Institute of Physics, 37 Caledonian Road, London N1 9BU

When: The show is free and open now until 29 March.

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Chinese Movie Night: HERO



As part of its Cultural Exchange season, the Queen Mary Confucius Institute is hosting Chinese movie nights throughout the year. The movies are a great chance for students, staff and anyone interested in Chinese culture to introduce themselves to the Chinese film scene. The genre of movie will vary from month to month; the prolific Chinese movie industry prides itself on its varied output, from comedy to action, romance to historical dramas.

Movies will be screened in the original Mandarin, with English subtitles, so they are a good tool for those learning Mandarin with the Confucius Institute! For the first showing of this year, the action movie HERO will be shown on 30th January 2019.

Please register by emailing Alice from the Queen Mary Confucius Institute: Yushuang.wu@qmul.ac.uk

30 January 2019

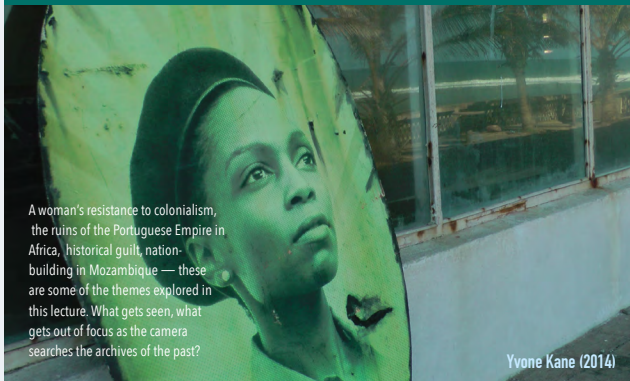
Where: Hitchcock Theatre, Arts One Building,
Queen Mary University of London, London E1 4NS

When: 6pm

CAMÕES ANNUAL LECTURE by Margarida Cardoso

followed by a reception

Filming a postcolonial sense of identity
Blurred images between memory and forgetfulness



A woman's resistance to colonialism, the ruins of the Portuguese Empire in Africa, historical guilt, nation-building in Mozambique — these are some of the themes explored in this lecture. What gets seen, what gets out of focus as the camera searches the archives of the past?

Yvone Kane (2014)

Introduction by **Jeremy Hicks** (QMUL) • Debate by **Ros Gray** (Goldsmiths) and **Omar Garcia** (QMUL)

Photographer and Film Director **Margarida Cardoso** was born in Portugal and grew up in Mozambique. In 1995 she started directing her own films. Her best known films — the documentaries *Natal 71/Christmas 71* and *Kaxa Kanema-The Birth of Cinema*, and the feature films *The Marmouring Coast* and *Yvone Kane* — all relate to her experience in colonial and post-colonial Portuguese Africa. Her films were screened and received awards in many festivals.



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2019

18:30. Hitchcock Cinema, ArtsOne, Mile End Campus, London E14 NS ● <http://camoeslecture.eventbrite.co.uk>

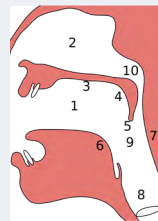
Stimmung at the Museum

Stockhausen 'Stimmung' – music and the human body

Ante Terminum Productions and The Façade Ensemble

Singers: Hannah King, Olivia Bell, Helen Charlston, Oliver Clarke, Benedict Collins Rice, Jonny Venvell

Lighting: Edward Saunders Scent: Harry Sherwood



Stimmung is Karlheinz Stockhausen's most influential works, the first Western composition to be based entirely on the production of vocal harmonics. The hypnotic piece is set against the backdrop of the Barts Pathology Museum, a space focussed entirely on the mechanisms of the human body. There will be a pre-performance discussion between Dr Paul Edlin, Director of Music for Queen Mary, and Benedict Collins-Rice, Director of the Façade Ensemble.

Tickets: £10 [FULL], £7 [Queen Mary/BL STAFF], £3 [STUDENTS]

Tickets bookable via: www.music.qmul.ac.uk/concerts-events

1 February 2019

Where: Barts Pathology Museum, London EC1A 7BE

When: 7pm

Johann Science Bach – The Cell/O

Robert Max (‘cello), Professor Frances Balkwill and Professor Vicky Sanz-Moreno (speakers)

Two special events to take place in Queen Mary’s brand new Neuron pod before the official opening. The musical cells of Bach’s great cello suites are juxtaposed against human cells. Discover how variation and development apply in both cases, and explore a range of characteristics and issues. Professor Frances Balkwill and Professor Vicky Sanz-Moreno, together with Robert Max, principal ‘cellist of London Chamber Orchestra, are your guides. With analytic discussion made easy and opportunities for you to ask questions as well as play games!

Event 1 – INTRODUCING CELL STRUCTURES - Wednesday 13 February, 7pm

J.S. Bach Suites nos. 1, 4 and 5

This event introduces cell science. A chance to explore Queen Mary’s Centre of the Cell, with Professors Frances Balkwill and Vicky Sanz-Moreno explaining the science and Robert Max performing suites 1, 4 and 5.

Event 2 – EXPLORING CELL STRUCTURES - Wednesday 27 February, 7pm

J.S. Bach Suites nos. 2, 3 and 6

This event digs deeper into cell science and musical development. Professor Vicky Sanz-Moreno explains the science and Robert Max performs suites 2, 3 and 6. With an opportunity to ask questions

Tickets for each event: £7 [FULL], £3 [STUDENT]

Combined Ticket for Events 1 & 2: £12 [FULL], £4 [STUDENT]

Tickets bookable via: www.music.qmul.ac.uk/concerts-events

Two associated events will take place in schools closely associated with Queen Mary: Drapers Maylands and St Paul’s Way Trust. Supported with funds from Queen Mary Centre for Public Engagement.

13 and 27 February 2019

Where: The Neuron Pod and Centre of the Cell, Whitechapel, London E1 2AT
When: 7pm



Chinese Calligraphy Workshop

Participants will learn how to write Chinese characters using traditional Chinese brushstrokes and have the chance to practice using authentic brushes and ink. They will learn the different types of brushstrokes and how to hold the brush correctly before practicing a variety of Chinese characters such as Fu 福 (luck) and Chun 春 (Spring) often used in celebration of Spring Festival (Chinese New Year).

Please register by emailing Alice from the Queen Mary Confucius Institute: Yushuang.wu@qmul.ac.uk



26 February 2019

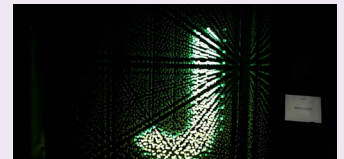
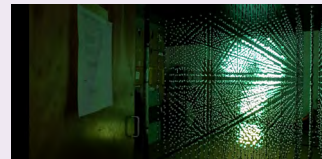
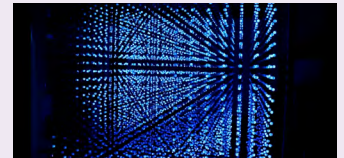
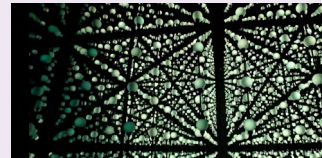
Where: Room: 3.17, Bancroft Building,
Queen Mary University of London, London E1 4NS
When: 6pm

March

Light Installation

Campus Group

A bespoke art installation moving across university campuses across the month of October. The installation includes state of the art technology and specific brand messaging that appears at certain perspectives when observing the LEDs. To uncover the logo students must crack the interactive puzzle. Answering a series of questions on an adjacent iPad will cause the LEDs to respond. The aim of the installation is to create a unique spectacle, engage students and promote their summer placements and graduate positions.



4 - 5 March 2019

Where: Foyer of People's Palace,
Queen Mary University of London, London N1 4NS
When: 8am – 5pm

Traditional Chinese Medicine Workshop

Traditional Chinese medicine (TCM) is a style of traditional medicine based on more than 2,500 years of Chinese medical practice that includes various forms of herbal medicine, acupuncture, massage (tui na), exercise (qigong), and dietary therapy, but recently also influenced by modern Western medicine. Participants will learn basic knowledge about TCM and how to do head and shoulder massages.

All welcome.

Please register by emailing Alice from the Queen Mary Confucius Institute: Yushuang.wu@qmul.ac.uk



8 March 2019

Where: To be confirmed. Please register and check nearer the time with the organiser.

When: 6pm

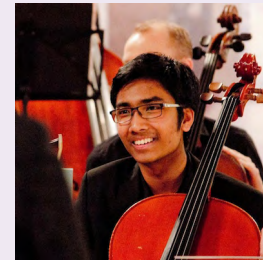
Music Scholars Concert

Talented Queen Mary Music Scholars present a varied programme that demonstrates the work they have been doing, either as soloists, in chamber groups or in ensembles. Queen Mary Music Scholars cross boundaries of genre, and tonight you can hear music from across the globe and from varying styles. The evening concludes with a performance of W.A. Mozart's beautiful *Piano Concerto no 12 in A major, K. 414*, with soloist Matthew Powders.

Tickets: £6 [FULL], £2.50 [STUDENT]

Tickets bookable via:

www.music.qmul.ac.uk/concerts-events



11 March 2019

Where: The Octagon, Queens' Building, Queen Mary University of London, London E1 4NS

When: 7pm

Chinese Painting Workshop

Participants will learn how to draw traditional Chinese painting using traditional Chinese pigment and have the chance to practice using authentic brushes and ink. They will learn the different types of Chinese Paintings and draw a variety of images such as Lian(莲)lotus, Mei(梅)plum blossom, Lan(兰) orchid, bamboo (竹) and chrysanthemum (菊).

All welcome.

Please register by emailing Alice from the Queen Mary Confucius Institute: Yushuang.wu@qmul.ac.uk



12 March 2019

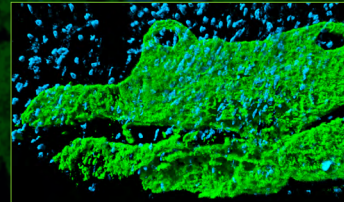
Where: Room: 3.17, Bancroft Building,
Queen Mary University of London, London E1 4NS

When: 6pm

Life Science Image Awards Call for Entries

The Life Sciences Institute (LSI) is delighted to launch the 2019 Life Science Image Awards. We are seeking outstanding and engaging images produced by Queen Mary University London (QMUL) staff and students under the themes of Health and wellbeing, Health and technology, and Beauty in medicine. Whether you're forever seeing life from behind the lens, or simply have pledged to be more creative in 2019, this competition is the perfect opportunity to present your artistic perspective within the world of Life Sciences. Prize-winners receive an apple iPad Pro and Apple Pencil (overall winner) and £50 amazon vouchers (theme winners). Images can be created using any media, including photography, illustrations (hand-drawn or digital), paintings, cartoons, medical imagery such as MRI scans, microscopy, or any other artistic or scientific technique.

To enter, please visit: www.qmul.ac.uk/lifesciences/imageawards/



Bands United

Big Band, A Cappella, Queen Mary bands and music groups

Over the year, there has been an ever-growing number of bands that have been created at Queen Mary. Last term they fought against each other in a Battle of the Bands. This term they come together in peace and harmony to perform alongside A Cappella and Queen Mary Big Band. The music promises to be varied and dynamic.

Tickets: £6 [FULL], £2.50 [STUDENT]

Tickets bookable via: www.music.qmul.ac.uk/concerts-events



14 March 2019

Where: The Octagon, Queens' Building,
Queen Mary University of London, London E1 4NS
When: 7pm

Creative Interventions in Dementia Care

Network: Centre for the Creative Industries and Economy Workshop



As the creative economy continues to gain momentum questions are being asked about how this vital part of the economy might contribute to managing medical and neurological conditions associated with aging. An increasing number of organisations deliver activities, interventions and technology aimed at the treatment of conditions such as Dementia. As the UK's population of people with Dementia is rising so too are a myriad of products, ways and methods aimed at managing specific Dementia-related conditions. While some organisations focus on the creation of technology such as wearable tech aimed at monitoring rises in body temperature, others look to improving the care home setting.

This event aims to bring together a number of stakeholders involved in the growing sectors of Arts and Health (AAH) and Health Tech, as well as professionals in Dementia care, people with Dementia and stakeholders from higher education in order to identify the opportunities and challenges that exist in this growing area. What does the funding landscape look like, what interventions are the most effective, how does policy become affected, and where do we go from here? Our panel of experts discuss this important and pressing issue.

18 March 2019

Where: The Neuron Pod and Centre of the Cell,
Whitechapel, London E1 2AT
When: 4-8pm

Reveries about Language

Sound Image Word

An immersive multilingual poetry experience

Immerse yourself fully in an evening of multilingual poetry and experience the world(s) of the multilingual poet Jasmina Bolfek-Radovani Mina Ray through sound, image and word.

‘Reveries about Language’ is the first in a series of immersive live performances conceived as part of the multilingual poetry project ‘Unbound’*. ‘Reveries’ is imagined as a multitude of sonic, visual and textual ‘promenades’ inviting the public to immerse themselves in the multi-sensorial experiences of poetry in English, French and Croatian. Through multilingual poetry and multimedia performance, we aim to show how spoken word, sound and image can interact in an innovative way to create a series of ‘unbound’ or free expressions.

The evening begins with a performance lasting 50 minutes, followed by refreshments and 20 min conversation between the performance director Professor Catherine Boyle and the

20 March 2019

Where: Pinter Studio, Arts One Building,
Queen Mary University of London, London E1 4NS
When: 7:30 – 9pm

poet Jasmina Bolfek-Radovani Mina Ray, the sound artist Alo Allik improvising music on stage and the actors performing the poetry in English, Croatian and French.

*‘Unbound’ is a new creative project across several European countries by the multilingual poet Jasmina Bolfek-Radovani Mina Ray. It explores contemporary poetry writing in the context of multilingualism and across different media.

The project is supported by Queen Mary University of London and has recently received funding from the AHRC-funded project Language Acts and World Making (<https://www.languageacts.org>).



**lānguāgē
âçts and
worldmāking**

March

Side-by-Side: London Chamber Orchestra and Queen Mary – A Celebration

Musicians from London Chamber Orchestra, Queen Mary, Barts and The London School of Medicine and Dentistry and Music Junction Mentors



To celebrate the newly enhanced and important relationship between Queen Mary and London Chamber Orchestra, we present a concert that demonstrates the way in which professionals and students can work together for the benefit of all! Aaron Copland's Appalachian Spring received its UK premiere at the People's Palace, so it is fitting that we include that masterwork, together with Prokofiev's enchanting Peter and the Wolf and Mozart's exhilarating Symphony no 40. Alongside this evening event, leading Queen Mary academics explain how music impacts on human wellbeing. A time to celebrate indeed!

Tickets: £8 [FULL], £3.50 [STUDENT]

Tickets bookable via: www.music.qmul.ac.uk/concerts-events

Supported with funds from Queen Mary Centre for Public Engagement

26 March 2019

Where: The Octagon, Queens' Building,
Queen Mary University of London, London E1 4NS

When: 7pm: Introductory talk on Arts and Wellbeing 7.30pm: Concert

Tai Chi Workshop

Tai chi (taiji) is an internal Chinese martial art practiced for both its defence training and its health benefits. The term taiji refers to a philosophy of the forces of yin and yang, related to the moves. Though originally conceived as a martial art, it is also typically practiced for a variety of other personal reasons: competitive wrestling in the format of pushing hands (tui shou), demonstration competitions and achieving greater longevity. As a result, a multitude of training forms exist, both traditional and modern, which correspond to those aims with differing emphasis. Some training forms of tàijíquán are especially known for being practiced with relatively slow movements.



All welcome.

Please register by emailing Alice from the Queen Mary Confucius Institute: Yushuang.wu@qmul.ac.uk

22 March 2019

Where: Q-Motion dance studio,
Queen Mary University of London, London E1 4NS
When: 6pm

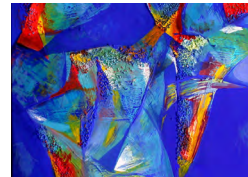
Musical Rhapsodies

Queen Mary Orchestra, Barts and The London Music Society Orchestra, Queen Mary Choir

The final concert of the academic term brings the university's two orchestras together to perform two very different masterworks. George Gershwin's ever popular Rhapsody in Blue features soloist Roy Wang. Excerpts from Johannes Brahms' Deutsches Requiem together with his mighty first symphony bring the concert and the term's intense work to a climactic end. The concert is directed by Dr Michelle Castelletti and Dr Paul Edlin.

Tickets: £7 [FULL], £3 [STUDENT]

Tickets bookable via: www.music.qmul.ac.uk/concerts-events



29 March 2019

Where: The Octagon, Queens' Building,
Queen Mary University of London, London E1 4NS
When: 7pm



**Let's Talk Hearts, Wednesday 20 March 2019, 3-5 pm,
Conference Room, 1st Floor, Idea Store Whitechapel,
321 Whitechapel Road, London E1 1BU**

Let's Talk Hearts is aimed at anyone with an interest in heart conditions.

For more information and registration, please email:
letstalkhearts@qmul.ac.uk,
or call 0757 2768 985.

See also Let's Talk Hearts website: www.letstalkhearts.info

The NIHR Biomedical Research Centre is a partnership between Barts Health NHS Trust and Queen Mary University of London

■ **Should Universities Teach Well-Being?**

A Panel Discussion On The Mental Health Crisis
In Higher Education
14 May 2019

■ **Mad Hearts: The Arts and Mental Health.**

Two-Day Conference That Explores Productive,
Radical And Historical Encounters Between The
Arts And Mental Health.
17–18 May 2019

■ **Music Of An Unquiet Mind – Apocalypse Now!**

Beats Learning, Musicians From Queen Mary And
Special Guests Celebrating The Benefits Of Music
On Mental Health.
9 June 2019

■ **THE ANNUAL ART LECTURE – Nish Kumar**

Nish Kumar - comedian and presenter of BBC2's
“The Mash Report”.
June 2019

■ **Queen Mary at Tate Exchange**

Qmul’s Annual Takeover Of The Tex Space At Tate Modern.
10 – 16 June 2019

■ **Festival Of Communities 2019**

Queen Mary’s Fourth Iteration Of The Festival For And
With The Community Of East London And Queen Mary.
15 – 16 June 2019

■ **Life Science Image Award Ceremony –**

The Official Prize Giving Ceremony And Exhibition
Of The Life Science Image Awards
Week C/O 24 June 2019



Queen Mary
University of London

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Arts &
Culture
at Queen Mary University

Cover image courtesy of London Chamber Orchestra.